

SUSAN KAPUSCINSKI GAYLORD

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solo exhibitions

The Spirit Books, Arnold Arboretum of Harvard University, Boston, MA, McCoy Gallery, Merrimack College, Merrimack, MA, 2018; Brush Art Gallery, Lowell, MA, 2017; Mary C. Daly, RSM Art Gallery, Mercy by the Sea, Madison, CT, 2016; Remis Gallery, The Governor's Academy, Byfield, MA, 2015; Essex County Greenbelt Association, Essex, MA, 2014; Marie Louise Trichet Gallery, Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College, Weston, MA, 2005; Center for Book Arts, New York, NY, 2004; Carl Youngman Gallery, Governor Dummer Academy, Byfield, MA, 1999

The Power of Words, Clare Gallery, Hartford, CT, 2017

Reading the Past: A Calligraphic Instalation, White-Ellery House, Cape Ann Museum, Gloucester, MA, 2017

Words For Our Time, Tiny Gallery Under the Stairs, First Religious Society, Newburyport, MA, 2017

The Wondrous Nearer Drew Emily Dickinson Series & The Spirit Books, Bright Hill Literary Center, Treadwell, NY, 2011

The Emily Dickinson Series, Newton Free Library, Newton, MA, 2010

Translations, Sasaki Associates, Watertown, MA, 2007

Spiritwork: Books and Boxes, Carney Gallery, Regis College, Weston, MA, 1995

Bookworks, McQuade Library Gallery, Merrimack College, Merrimack, MA, 1994

selected group exhibitions

2019

Book Arts/Art Books, Twiggs Gallery, Boscawen, NH

2018

Words of New England: A Masscribes Exhibiton, Moakley Courthouse, Boston, MA

Liturgical & Sacred Art Festival, M. G. Nelson Gallery, Springfield Art Association, Springfield, IL

Words of New England: A Masscribes Exhibiton, Moakley Courthouse, Boston, MA

2017

Pretty As a Picture: Tusunski, Roy & Gaylord, Paula Estey Gallery, Newburyport, MA

2016

Bookish, Lewis Art Gallery, Millsaps College, Jackson, MS

19th Annual Regional Show, Newburyport Art Association, Newburyport, MA

Firmly Rooted, M. S. Rezny Gallery, Lexington, KY

Branches, Brambles, and Roots, The View Gallery, Old Forge, NY

The Art of Paper Invitational, Newburyport Art Association, Newburyport, MA

Concerning the Spiritual, Foundry Art Center, Saint Charles, MO

2015

Form as Content: Handmade Artists' Books, Blue Door Gallery, Yonkers, NY

Community of Artists, Danforth Art, Framingham, MA

2014

Vessels: An Exhibition of Fiber Art, Nave Gallery Annex, Somerville, MA

Sacred/Profane, 23 Sandy Gallery, Portland, OR

Intimate Works on Paper, Intima Gallery, Saugerties, NY
Artist's Book Cornucopia V, Abecedarian Gallery, Denver, CO
17th Annual Regional Juried Show, Newburyport Art Association, Newburyport, MA

2013

Intertwine: Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Narrative Threads, Abecedarian Gallery, Denver, CO
Illuminations, Mass General Hospital Cancer Care Center, Boston, MA
16th Annual Regional Juried Show, Newburyport Art Association, Newburyport, MA

2012

Mapping Time and Mapping the Spirit: Two Artists of the Natural World, with India Flint, Howson Gallery, Cleveland, OH
Inside-Out: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Pages for the Planet: Artist's Books and Ecology, Hess Gallery, Pine Manor College, Chestnut Hill, MA

2011

Hand Lettered, Abecedarian Gallery, Denver, CO
Uncommon Threads, 23 Sandy Gallery, Portland, OR
Women and Books: Uncovered—A Decade Later, Milliken Art Gallery, Converse College, Spartanburg, SC
Beyond the Book V, Honan-Allston Branch, Boston Public Library, Allston, MA
Play: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Photo Show, Newburyport Art Association, Newburyport, MA

2010

Art Organic, Harbor Art Gallery, University of Massachusetts Boston, Boston, MA
Traces: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Photo Show, Newburyport Art Association, Newburyport, MA
Books and Beyond, Rivier College Art Gallery, Nashua, NH
Paper Capers, Wenham Museum, Wenham MA

2009

Found: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Photo Show, Newburyport Art Association, Newburyport, MA

2008

Dog-Eared: revealing the contents of artists' books, Patty & Rusty Rueff Gallery, Purdue University, West Lafayette, IN
Beyond the Book, Honan-Allston Branch, Boston Public Library, Allston, MA
Artists and Books, Art Complex Museum, Duxbury, MA
Maudslay Tenth Outdoor Sculpture Exhibit, Maudslay State Park, Newburyport, MA
Interweavings, Abecedarian Gallery, Denver, CO

2007

Seungnam International Book Art Fair, Seungnam Cultural Center, Seungnam, South Korea
Vessels as Metaphor, Nave Gallery, Somerville, MA
Sacred Texts, Contemporary Forms: Spiritual Traditions in a Digital Age, Milwaukee Institute of Art & Design, Milwaukee, WI

public collections

Museum of Modern Art Library, New York, NY; University of Arizona Library, Tucson, AZ; Wellesley College Library, Wellesley, MA; Yale University Library, New Haven, CT, George J. Mitchell Department of Special Collections & Archives at Bowdoin College, Brunswick, ME; Public Library of Cincinnati & Hamilton County, Cincinnati, OH

bibliography: author or contributing artist

Calligraphy: How I Fell In, Out, and In Love Again, author, designer, publisher, 2019

Letter Arts Review 32:1: The Annual Juried Issue, Christopher Calderhead, editor, 2018, contributing artist

"*The Power of Words*", Greensboro, NC, Bound and Lettered, Volume 14, Number 3, 2017, author

"*Opening the Toolbox*", Greensboro, NC, Letter Arts Review, Volume 31, Number 3, 2017, author

Art Quarter: Volume 8, Cut, Slice, & Dice—The Best Selection Of Paper Artworks, Taipei, Taiwan, dpi magazine, featured artist

The Spirit Books, Greensboro, NC, Bound and Lettered, Volume 12, Number 1, 2014, author

500 Handmade Books Volume 2, Lark Studio Series, Asheville, NC, Lark Books, 2013, contributing artist

"*Community Bookmaking: Then & Now*", Bound and Lettered, Volume X, Number 1, 2012, author

g: Design Culture magazine, Korea, 2012, photos of work

1,000 Artists' Books: Exploring the Book as Art, Minneapolis, MN, Quarry Books, 2012, contributing artist

"*Make the Book, Fill the Book, Vary the Book, Read A Book*", Greensboro, NC, Letter Arts Review 25:3, 2011, author

Handmade Books: Lark Studio Series, Asheville, NC, Lark Books, 2010, contributing artist

Handmade Books for A Healthy Planet, makingbooks.com, 2010, author

Letter Arts Review 23:2: The Annual Juried Issue, Christopher Calderhead, editor, 2009, contributing artist

500 Handmade Books, Steve Miller, Juror, Asheville, NC, Lark Books, 2008, contributing artist

"*Sampling: A Showcase of Book Arts*", Fiberarts Magazine, Summer 2005, photo and description of work

"*Patience Is All: The Spirit Book Series*", Greensboro, NC, Bound and Lettered, Volume IV, Number 1, 2004, author

The Decorated Page, Gwen Diehn, New York, NY, Lark Books, 2002, contributing artist

The Art and Craft of Handmade Books, Shereen LaPlantz, New York, NY, Lark Books, 2001, contributing artist

Handmade Books and Cards, Jean G. Kropper, Davis Publications, Worcester, MA, 1997, contributing artist

Pages: Innovative Bookmaking Techniques, Linda Fry Kenzle, Iola, WI, Krause Publications, 1997, contributing artist

Cover to Cover, Shereen LaPlantz, Lark Books, Asheville, NC, 1995, contributing artist

selected bibliography: articles about

Christopher Calderhead, "*Readings taken from the book of nature: Interview with Susan Kapuscinski Gaylord*", Letter Arts Review 32:4, 2018

Will Broaddus, "*Books To Behold*," Newburyport Magazine, Fall 2018

Michelle Xiahros Curran, "*In the absence of words: Susan Kapuscinski Gaylord's Spirit Books connect people and nature*," Merrimack Valley Magazine, January/February 2018

Veronica Aldous, "*Transcendence and Sensuality: The Spirit Books of Susan Kapuscinski Gaylord*," Urthona: Buddhism and the Arts, Issue 23, Summer 2006

Jennifer Lord, "*Let the 'Spirit' move you*," MetroWest Daily News, 11.3.05

Jenny Doh, "*Susan Kapuscinski Gaylord's Spirit Books: The Patience of Growing Art*," Somerset Studio, 2005

selected awards and honors

Philip J. and Maria Stern Award for Sculpture, 19th Annual Regional Show, Newburyport Art Association, Juror: Karen E. Hass, Lane Curator of Photographs, Museum of Fine Arts, Boston, MA, 2016

Eric Hoffer Book Award, for The Spirit Books catalog, 2015

Mildred Hartson Award for General Excellence, Winter Juried Show-Part 1, Newburyport Art Association, Juror: Leslie Costello, Director Essex Art Center, Lawrence, MA, 2006

Award for Sculpture/3D, Eighth Annual Regional Show, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus, Rose Art Museum, Waltham, MA, 2005

Award for Sculpture/3D, Seventh Annual Regional Show, Newburyport Art Association, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, 2004

First Prize in Sculpture, 6th Annual Photography Show with Sculpture, Newburyport Art Association, Juror: Robert Kephart, 2003

teaching and talks

Letter Love: An Introduction to Calligraphy, Boxford Town Library, Boxford, MA, 2018

Lessons From An Artist's Life, Brush Art Gallery, Lowell, MA, Paula Estey Gallery, Newburyport, MA, 2017; Nevins Memorial Library, Methuen, MA; Amesbury Public Library, Amesbury, MA, 2015; Chelmsford Public Library, Chelmsford, MA, 2014; Newburyport Public Library, Newburyport, MA, 2013

A Celebration of the Book & Its History, Newbury Town Library, Newbury, MA, 2018, G.A.R. Memorial Library, West Newbury, MA, 2017, Boxford Public Library, Boxford, MA, 2016

The Art & Experience of Nature, Joppa Flats Audubon Education Center, Newbury, MA, 2016

The Book as Creative Space: Massachusetts Book Artists on Their Art and Craft, panel discussion at Boston Book Festival, Boston, MA, 2015

Gallery Talk, The Spirit Book Series, McCoy Gallery, Merrimack College, North Andover, MA, 2018; Cox Barn, Essex County Greenbelt, Essex, MA, 2014; Howson Gallery, Cleveland, OH, 2012; Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College, Weston, MA, 2005

A Life in the Book Arts, Museum of Texas Tech University, Lubbock, TX, 2012

Spirit Book Workshop, Wisdom House, Litchfield, CT, Rolling Ridge Retreat Center, North Andover, MA, 2010; Art Complex Museum, Duxbury, MA, Berkshire Botanical Garden, West Stockbridge, MA, 2008; Carney Gallery, Regis College Weston, MA, 2005

The Artist's Journey: From Calligraphy to Book Arts and Beyond, Rivier College, Nashua, NH, Exeter Center for Creative Arts, Exeter, NH, 2010

Book-Play, Workshops for adults at libraries, literary festivals, & museums, 2014-2016

Making Books, Bookmaking programs in schools, libraries, literary festivals, and museums with a focus on making books with children and families, 1990-2010

education

Boston University, Boston, MA, Bachelor of Arts in English Literature, magna cum laude, 1973