

All Our Voices

2012 LOWELL WOMEN'S WEEK PUBLIC ART PROJECT

Thank you so much for participating in our bookmaking project. Here are some of the details.

Making the Books:

Each book will lend your voice to a community installation and be a statement of what is true for you right now. Start with "I am..." and finish the phrase with (1) who you are - what role you have - ie. wife, mother, friend, worker, etc. or (2) how you are feeling - i.e. happy, sad, strong, young, old, beautiful, tired, worried about, delighted by, etc. or (3) what you are doing or feel like doing - i.e. I am wishing, I am loving, I am believing, I am running, I am speaking up for, I am reaching for, I am trying to, I am surviving, etc. or in keeping with this year's Lowell Women's Week theme: "I speak up for ..." or "I speak for ..."

Directions for constructing the books are available in video and written form. Please note that the urls must be entered exactly in order to be viewed.

Video: <http://youtu.be/y3XOozGQDGw>

Written: <http://www.susangaylord.com/lww.pdf>

Books are due by Wednesday, **February 29**.

To arrange pick up of the books your group creates, please contact Anne Mulvey at Anne_Mulvey@uml.edu or Irene Egan at community@vnalowell.org, 978-805-2641.

Display of Books:

Lowell Women's Week Breakfast on **Monday, March 5**

(see www.lowellwomensweek.org for details)

Pollard Memorial Library (first floor stairwell) through the end of March.

LWW Public Art Reception:

Tuesday, March 6, from 5:00 to 7:30PM at the Library.

We'll have refreshments and celebrate you, our community artists! Please plan to attend this event with your group members. Materials will be available for more bookmaking so spread the word to friends and family.

Conclusion:

Our book artist, Susan Kapuscinski Gaylord, will then bind all the books together into one book, which will be archived at the Center for Lowell History.

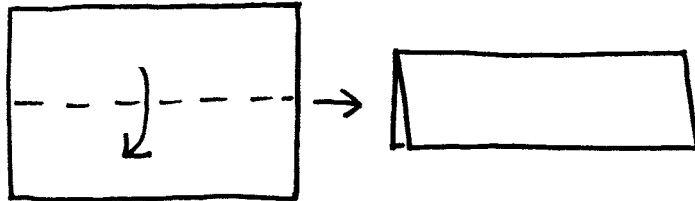


This program is supported in part by a grant from the Lowell Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

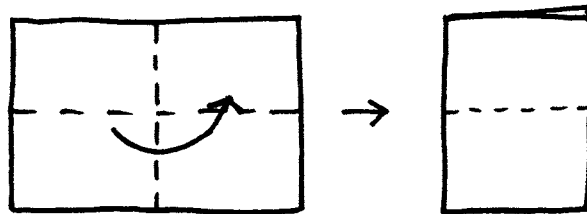
1

You Need: Front or back panel of paper bag & Scissors

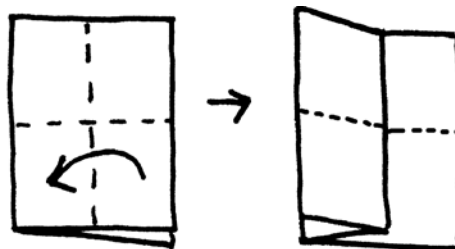
1. Fold the paper in half the long way so that is long and skinny like a hot dog so that the side you want showing is on the outside.



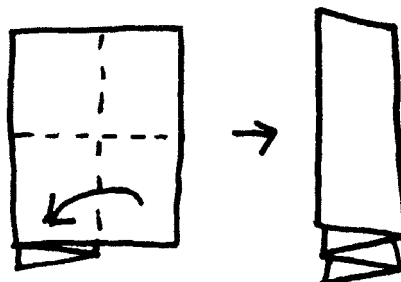
2. Open the paper. Fold it in half the short way so that is like a hamburger.



3. Fold the top layer of paper back so that the edge meets the fold and crease.

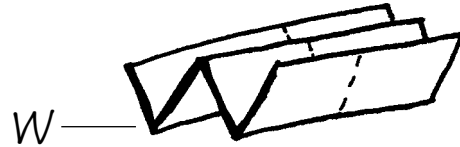


4. Turn the paper over. Fold the edge of the paper back to meet the fold.

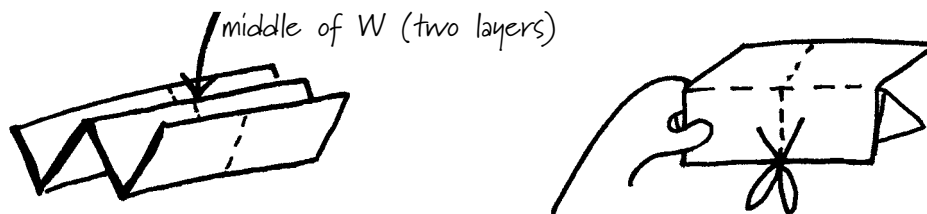


2

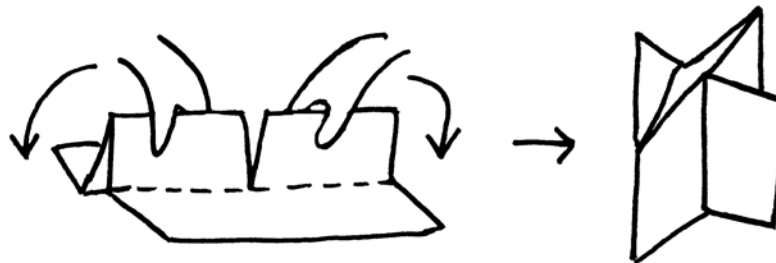
5. Place the paper on the table so that you see a W when you look at the end.



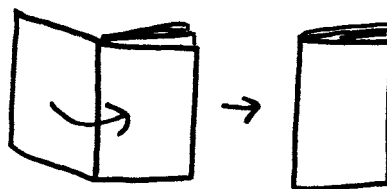
6. Take hold of the middle of the W which will be two layers. Cut along the center fold of the W to the next fold.



7. With your wrists above your fingers, hold the two halves of the W. You will have an open book with four sections.



8. Bring three of the sections together. Fold the last section on top of the other three so that you have a flat book.



Download & print additional copies at susangaylord.com/lww.pdf
View video tutorial at <http://youtu.be/y3XOozGQDGw>