

susan *Kapuscinski* gaylord

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resumé

solo exhibitions

The Emily Dickinson Series, *Bright Hill Literary Center, Treadwell, NY, 2011; Newton Free Library, Newton, MA, 2010*
The Spirit Book Series, *Marie Louise Trichet Gallery, Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College, Weston, MA, 2005; Center for Book Arts, New York, NY, 2004; Carl Youngman Gallery, Governor Dummer Academy, Newbury, MA, 1999*
Translations, *Sasaki Associates, Watertown, MA, 2007*
Spiritwork: Books and Boxes, *Carney Gallery, Regis College, Weston, MA, 1995*
Bookworks, *McQuade Library Gallery, Merrimack College, Merrimack, MA, 1994*
Books and Boxes, *Rivier College Art Gallery, Nashua, NH, 1992*

selected group exhibitions

2011

Uncommon Threads, *23 Sandy Gallery, Portland, OR*
Women and Books: Uncovered—A Decade Later, *Milliken Art Gallery, Converse College, Spartanburg, SC*
Beyond the Book V, *Honan-Allston Branch, Boston Public Library, Allston, MA, Juror: Marjorie Kaye*
Play: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*
Photo Show, *Newburyport Art Association, Newburyport, MA*

2010

Art Organic, *Harbor Art Gallery, University of Massachusetts Boston, Boston, MA*
Traces: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*
Photo Show, *Newburyport Art Association, Newburyport, MA*
Books and Beyond, *Rivier College Art Gallery, Nashua, NH, Curator: Sr. Theresa Couture*
Paper Capers, *Wenham Museum, Wenham MA, Curator: Jane Bowers*

2009

Found: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*
Photo Show, *Newburyport Art Association, Newburyport, MA*

2008

Dog-Eared: revealing the contents of artists' books, *Patty and Rusty Rueff Gallery, Purdue University, West Lafayette, IN, Juror: Jasmine Begetske*
Beyond the Book, *Honan-Allston Branch, Boston Public Library, Allston, MA, Juror: Laura Davidson*
Artists and Books, *Art Complex Museum, Duxbury, MA, Curator: Craig Bloodgood, Special Projects Curator*
Maudslay Tenth Outdoor Sculpture Exhibit, *Maudslay State Park, Newburyport, MA*
Interweavings, *Abecedarian Gallery, Denver, CO, Juror: Alicia Bailey, Gallery Director*
Fall Members Juried Show, *Newburyport Art Association, Newburyport, MA, Juror: Lynda Hartigan, Chief Curator, Peabody Essex Museum, Salem, MA*

2007

Seungnam International Book Art Fair, *Seungnam Cultural Center, Seungnam, South Korea, Curator: Narae Kim*
Vessels as Metaphor, *Nave Gallery, Somerville, MA, Curators: Geoffrey Koetsch and Ellen Schön*
Sacred Texts, Contemporary Forms: Spiritual Traditions in a Digital Age, *Milwaukee Institute of Art & Design, Milwaukee, WI, Curator: Leslie Fedorchuk, MIAD professor*
4th Juried Members' Exhibition, *Fiber Art Center, Amherst, MA, Jurors: Linda Post and Linda Ruell Flynn*

2006

Beyond the Book, *Honan Allston Library, Allston, MA, Jurors: Maria Vitagliano, Director of the Chamberlayne School of Design at Mount Ida College and colleague Judith Veronesi*

New Volumes, *Gallery 119, Lowell, MA, Curator: Maxine Farkas*

Under Cover: an exhibition of artists books, *Urban Institute for Contemporary Arts, Grand Rapids, MI*

Movement: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*

The Reading Room: Artists' Books from Boston Book Arts, *Laura Coombs Hills Gallery, Newburyport Art Association, Newburyport, MA, Curator*

Offerings: Work by John Raleigh, Ann McCrea, and Susan Kapuscinski Gaylord, *Carl Youngman Gallery, The Governors Academy, Newbury, MA*

Fiber and the Book Artist, *Fiber Art Center, Amherst, MA, Curator: Sharon McCartney*

Winter Juried Show-Part I, *Newburyport Art Association, Newburyport, MA, Juror: Leslie Costello, Executive Director, Essex Art Center, Lawrence, MA*

2005

Containers/Contained, *Target Gallery, Torpedo Factory, Alexandria, VA, Juror: Twylene Moyer, Managing Editor Sculpture magazine*

Third Annual Members Exhibit, *Fiber Art Center, Amherst, MA, Juror: Trinkett Clark, Curator of American Art, Mead Art Museum, Amherst, MA*

Eighth Annual Regional Show, *Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus of Rose Art Museum, Waltham, MA*

2004

Leap of Faith, *Susan Hensel Design, Minneapolis, MN, Curator: Susan Hensel*

Eleventh Annual Juried Show, *Essex Art Center, Lawrence, MA, Juror: Joseph D. Ketner III, Henry and Lois Foster Director, Rose Art Museum, Waltham, MA*

Second Annual Juried Members Exhibition, *Fiber Arts Center, Amherst, MA, Jurors: Suzannah Eabing, Director & Chief Curator, Smith College Museum of Art & Mary Colwell, Director of Snow Farm, Williamsburg, MA*

Seventh Annual Regional Show, *Newburyport Art Association, Newburyport, MA, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, Lincoln, MA*

An Open Book, *Gallery West, Cuyahoga Community College, Cleveland, OH, Jurors: Suzanne Moore, Julie Friedman, and Barbara Chira*

Against Tradition: Trends in Contemporary Printmaking, *University Art Gallery, Indiana State University, Terre Haute, IN, Curator: Kaz McCue, Gallery Director*

Women's History Month 2004 Juried Exhibition, *Boise State Student Union Gallery, Boise, ID, Jurors: Dr. Kathleen Keys, Kimiko Miyoshi, and Maria Carmen*

Third Biennial Women Book Artists' Exhibition, *Milliken Gallery, Converse College, Spartanburg, SC, Curator: Teresa Prater*

2003

Paper: from Wasp's Nest to Artist's Soul, *Gallery 401, Jewish Community Center of Rhode Island, Providence, RI, Curator: Liliana Fijman*

Essex Art Center Annual Juried Show 2003, *Essex Art Center, Lawrence, MA, Juror: Jock Reynolds, Henry J. Heinz III Director, Yale University Art Gallery*

6th Annual Photography Show with Sculpture, *Newburyport Art Association, Newburyport, MA, Juror: Robert Kephart*

Undercover, *St. Louis Artists' Guild, Clayton, MO, Curator: MJ Goerke*

Printed and Bound, *Robert A. Peck Gallery, Riverton, WY, Curator: Nita Keboe*

Artist Made Books, *Buddy Holly Art Center, Lubbock, TX, juried*

The Shape of Content: Artists' Books by Boston Book Arts Members, *Rivier College Art Gallery, Nashua, NH, Curator*

2002

Madonna & Child 2002, Chapel Gallery, Mariandale Retreat and Conference Center, Ossining, NY; Marie Louise Trichet Gallery, Wisdom House, Litchfield, CT

Claiming the Spirit: A Juried Show at the Women's Studio Research Center, Kniznick Gallery, Brandeis University, Waltham, MA, Curators: Wendy Tarlow and E. Linda Poras

Artist Members' Annual Juried Show, Center for Book Arts, New York, NY, Jurors: William J. Dane, Newark Public Library Special Collections and Barbara Mauriello, author of *Making Memory Boxes*

Fifth Regional Juried Show, Newburyport Art Association, Newburyport, MA, Juror: Scott Schnepf, Department of Art and Art History, University of New Hampshire, Durham, NH

Art of the Book, University of Indianapolis Art Gallery, Indianapolis, IN

collections

Museum of Modern Art Library, New York, NY

University of Arizona Library, Tucson, NY

Wellesley College Library, Wellesley, MA

Yale University Library, New Haven, CT

bibliography: author and contributing artist

"Make the Book, Fill the Book, Vary the Book, Read A Book" *Letter Arts Review* 25:3, 2011, author

Handmade Books: Lark Studio Series, Asheville, NC, Lark Books, 2010, contributing artist

Handmade Books for A Healthy Planet, *makingbooks.com*, 2010, author

Letter Arts Review 23:2: The Annual Juried Issue, Christopher Calderhead, editor, 2009, contributing artist

500 Handmade Books, Steve Miller, Juror, Asheville, NC, Lark Books, 2008, contributing artist

"Patience Is All: The Spirit Book Series", *Bound and Lettered, Volume IV, Number 1*, 2004, author

The Decorated Page, Gwen Diehn, New York, NY, Lark Books, 2002, contributing artist

dogeared magazine, Issue Seven: Pop-ups and Sculptural Books, 2002, contributing artist

"Book trends- a transition from calligraphy to books", *Edmonton Calligraphic Society Newsletter*, issue 61, Summer 2002, author

The Art and Craft of Handmade Books, Shereen LaPlantz, New York, NY, Lark Books, 2001, contributing artist

Making Memory Books by Hand, Kristina Feliciano, Rockport Publishers, Gloucester, MA, 1999, contributing artist

"Calendar Journey", *The Bridge Review*, <http://community.uml.edu/bridge/review1/gaylord/index.htm>, 1998, author

Handmade Books and Cards, Jean G. Kropper, Davis Publications, Worcester, MA, 1997, contributing artist

Pages: Innovative Bookmaking Techniques, Linda Fry Kenzle, Krause Publications, Iola, WI, 1997, contributing artist

Cover to Cover, Shereen LaPlantz, Lark Books, Asheville, NC, 1995, contributing artist

selected bibliography: articles about

Veronica Aldous, "Transcendence and Sensuality: The Spirit Books of Susan Kapuscinski Gaylord," *Urthona: Buddhism and the Arts*, Issue 23, Summer 2006, feature article

Jennifer Lord, "Let the 'Spirit' move you," *MetroWest Daily News*, 11.3.05, feature article

"Sampling: A Showcase of Book Arts", *Fiberarts Magazine*, Summer 2005, photo and description of work

Jenny Doh, "Susan Kapuscinski Gaylord's Spirit Books: The Patience of Growing Art," *Somerset Studio*, 2005, feature article

bibliography: reviews

Ellen Grimm, "Turning the page: Artists create new version of books in Rivier exhibit", *Nashua Telegraph*, 3.16.03, review of *Beyond the Book*, Rivier College Art Gallery, Nashua, NH

Teresa Callahan, "Under Cover: Book Arts," *West End Word*, 10.15-21.03, review of book arts exhibition at St. Louis Artists' Guild, MO

S.L. Berry, "Art exhibit with spiritual theme is thought-provoking treat," *Indianapolis Star*, 12.14-21.013, review of *The Shrine Altar Show*, Domont Gallery, Indianapolis, IN

Marty Carlock, "Spirit Books Featured at Regis," *Weston Town Crier*, Weston, MA 7.13.95, review of *Spiritwork*, Regis College, Weston, MA

Susan M. Wadsworth, "Spirituality in Contemporary Art," *Art New England*, 1993 December/January 1994, review of *Spirituality in Contemporary Art*, St. Anselm College, Manchester, NH

Miles Unger, "In art there's more to a book than meets the eye," *Northwest Sunday Boston Globe*, 4.27.91, review of *Bookworks*, The Brush Art Gallery, Lowell, MA

selected awards and honors

Mildred Hartson Award for General Excellence, *Winter Juried Show-Part 1, Newburyport Art Association, Juror: Leslie Costello, Director Essex Art Center, Lawrence, MA, 2006*

Award for Sculpture/3D, *Eighth Annual Regional Show, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus, Rose Art Museum, Waltham, MA, 2005*

Award for Sculpture/3D, *Seventh Annual Regional Show, Newburyport Art Association, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, 2004*

First Prize in Sculpture, *6th Annual Photography Show with Sculpture, Newburyport Art Association, Juror: Robert Kephart, 2003*

Award for Sculpture/3D, *Fifth Regional Juried Show, Newburyport Art Association, Juror: Scott Schnepf, Department of Art and Art History at University of New Hampshire, 2002*

Juror's Award, *Arts Around Boston Exhibit 2000, Preble Room Gallery, Boston National Historic Park, Charlestown, MA, Jurors: Andrew Kusmin, President New England Watercolor Society and Flavia Cigliano, Executive Director Nichols House Museum, Boston, MA*

Second Place: Laura Coombs Hills Memorial Award, *1998 Regional Show, Newburyport Art Association, Juror: Edward Minchin*

First Prize, *A Celebration of Newburyport Artists, City Hall, Newburyport, MA, Juror: Barbara O'Brien, Director, Montserrat College of Art Gallery, Beverly, MA, 1990*

teaching and talks

Spirit Book Workshop, *Wisdom House, Litchfield, CT, Rolling Ridge Retreat Center, North Andover, MA, 2010; Art Complex Museum, Duxbury, MA, Berkshire Botanical Garden, West Stockbridge, MA, 2008; Carney Gallery, Regis College Weston, MA, 2005*

An Artist's Journey: From Calligraphy to Book Arts and Beyond, *Rivier College, Nashua, NH, Exeter Center for Creative Arts, Exeter, NH, 2010*

Gallery Talk, The Spirit Book Series, *Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College 2005*

Artist Presentation, *New England School of Art and Design, Boston, MA for Book Arts class, 2006-2007*

Gallery Talk in conjunction with Fiber and the Book Artist, *Fiber Art Center, Amherst, MA, 2006*

Gallery Talk and Mini-Workshop in conjunction with The Shape of Content, *Rivier College, Nashua, NH, 2002*

Panel Discussion in conjunction with Claiming the Spirit, *Kniznick Gallery, Brandeis University Waltham, MA, 2002*

Gallery Talk in conjunction with Spiritwork., *Carney Gallery, Regis College, Weston, ma, 1995*

Lecture and workshop in conjunction with Books and Boxes, *Rivier College, 1992*

Making Books, *sharing the joy of making handmade books through programs in schools, libraries, literary festivals, and museums with a focus on making books with children, 1990-present*

education

Boston University, *Boston, MA, Bachelor of Arts in English Literature, magna cum laude, 1973*